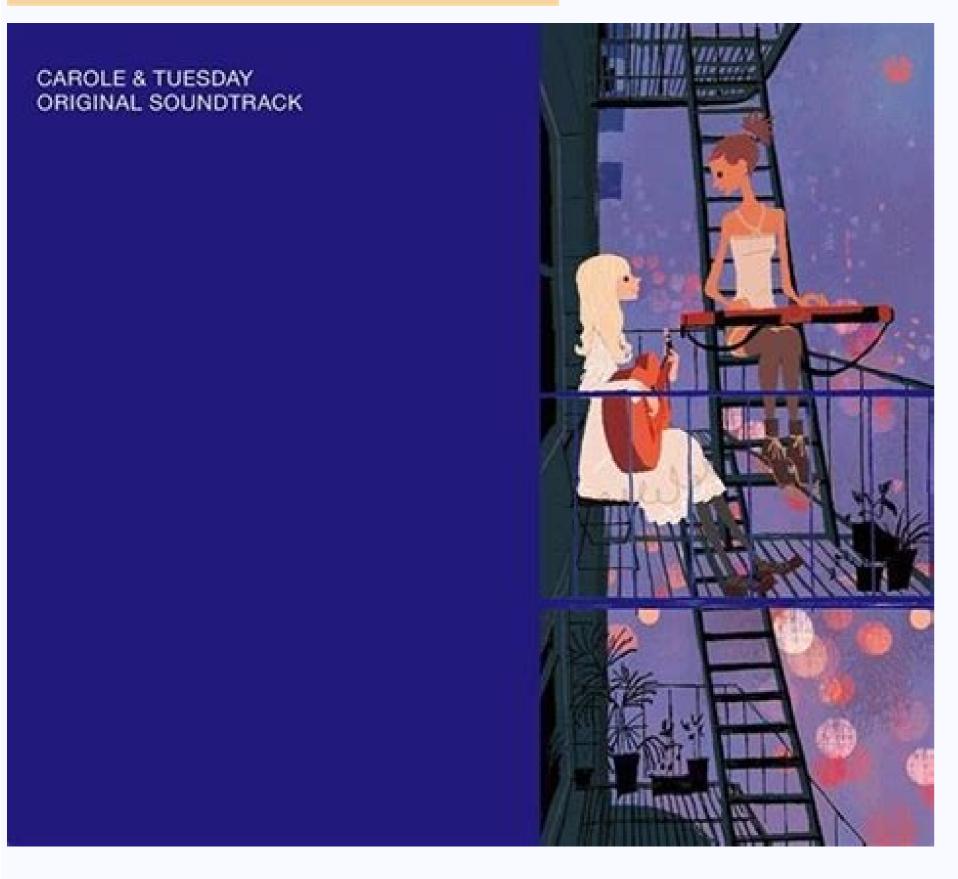
**Carole and tuesday songs** 

I'm not robot!









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Carole and tuesday songs reddit. Carole and tuesday songs in english. Carole and tuesday songs list. Carole and tuesday songs download. Carole and tuesday songs the loneliest girl. Carole and tuesday songs playlist. Carole and tuesday songs angela.

「Round & Laundry」はちょっと冴えない日々を切り拓いていくキャロルとチューズデイに宛てた、私からのラブソングです。二人の事が好きです。 Round & Laundry is a love song from me to Carole & Tuesday, who are forging a new path through dull days. I really love these two characters. このような、音楽好きのために作られた作品に参加できたこと、世界でも圧倒的に 指示をうけている監督、さらに何よりも僕に大きな影響を与えてくれている監督の渡辺信一郎監督の作品に参加できたことを光栄に思います。僕の作品は本編のほかの曲よりアッパーな感じですが、アーティガンというキャラクターにフィットしていると思います。全ての音楽好きの人達にチェックしてもらいたいアニメのサントラなんで、是非聴いてみてください。 I am honored to have been able to participate in this anime created for music lovers, and to work under Shinichiro Watanabe, a director who has received overwhelming support from all over the world and who has influenced me greatly. My song is a bit more upbeat than the other tracks, but it fits the character Ertegun perfectly. This is an anime soundtrack that all music lovers should check out, so please give it a listen. 今回、この作品に参加できてとても楽しかったよ!アニメ制作陣から本アニメのコンセプトの説明を受ける前から、どんな楽曲にするのがよいかアイディアがあったんだ。 僕は音楽というのは、人々の感情やムードに影響を与えることができるとても強い情報伝達手段だと考えている。キャロル&チューズデイのアニメ制作陣も音楽をとても 重要視していて、それは素晴らしいことだし、本当に重要なことだと思うよ。 Working on this project was so much fun! I already had some ideas for the show. I went back to my studio full of energy and fine-tuned those ideas until they fitted perfectly. Music is one of the most powerful mediums we have in terms of influencing people's emotions and mood. I know the creators of Carole & Tuesday care deeply about the music in the show, and I think that's really amazing and important. この作品はとても大好きな作品だよ!友情と孤独をテーマにしていて、アクションで引っ張っていないところが特に気に入ってるんだ。キャラクターには引き込まれるも のがあるね。興味深いキャラクターばかりだし、このキャラクターたちに向けて作曲できるのが光栄だよ。 楽曲はそれぞれ特定の主題があった。一つは、希望を持てない世界の中で友情を見つけること、もう一つは、自分が属していると感じられる場所を切望すること。それぞれ別の楽曲で表現をしているんだ。それぞれの楽曲についてのボーカルに関する情報も事前にしっかりもらっていたから、 どんなものを書くのか良い意味で明瞭にイメージすることができたんだ。僕が好きな主題であり、僕が最も得意とする領域だったよ。 I love this series! I love the fact that it's about friendship and it was an honor to write music for them. Each of the songs had a very specific subject. One was about finding friendship in the midst of despair. Another was about longing for a place to belong. I also received detailed information about each singer, so in the end, I had a very clear idea of what to write about. The themes were definitely in the realm of what I know and love. キャロル&チューズデイの楽曲を書くオファー をいただき、心から光栄に思っています。 アニメの感動的なストーリーは、素晴らしい音楽と、人生、愛、救済のメッセージに彩られています。 キャロル&チューズデイの爆発的な大成功を願ってやみません。 I am truly honored that I was invited to write songs for Carole & Tuesday. It's an incredible animé story full of so much excellent music and important messages about life, love and redemption. I predict that Carole & Tuesday will explode into a big success! キャロル&チューズデイは多くの才能あるミュージシャンや伝説的なアニメーションスタッフが参加して創られました。その一員となれたことを光栄に思います。 I'm honored to be included among the many talented musicians and anime legends involved with Carole & Tuesday. シベールの楽曲 "La Ballade" は、彼女の哀しい心を想像しながら作曲しました。あまりにも切ない歌詞で、歌っていて自分がシベールと同化するようで胸が締めつけられました。思い入れがあります。シベール今頃どうしているかしら。 I tried to imagine Cybelle's feelings of sorrow while composing La Ballade. I assimilated Cybelle to such a degree that I felt a tightening in my chest as I sung those sad lyrics. I've become very emotionally attached to the character. Cybelle, I wonder what you're doing now? このような素晴らしいプロジェクトに参加することができて夢が実現した気持ちです。私は昔から渡辺監督のファンで、本作品に貢献する機会をいただけてとても光栄です。 It was such a dream come true to be part of this awesome project! I've been a fan of Shinichiro Watanabe's work for years and I'm so grateful to be given this opportunity to make something for the series. VOCAL COLLECTION Vol.1の発売、誠におめでとうございます。 この鋭意創作された輝かしい楽曲群はキャロルとチューズデーの日々の記録でもあるわけだ! 2人とチームの日々に、、、共に想いを馳せ倒そうぞ!ぐ あ! OGプルドッグが歌う『Bulldog Anthem』の作曲・編曲を担当させていただきましたYUC'e(ゆーしえ)でず。この曲は、ギャングを思わせるような強い音に、オペラでラップをするという斬新な試みでした。私にとっても今までにない、とても新鮮な楽曲制作となりました! 実は初めてアニメ作品に楽曲を書かせていただいたのですが、まさか自分がこの特別なボンズ20周年×フライングドッ グ10周年の記念作品の劇中歌に参加できるなんて...! 心から嬉しいです! In a series focused on breaking into the music industry (and staying there), it's only natural that Carole & Tuesday has a phenomenal selection of original songs with varying genres, production, and complexity. Like any great music-themed anime, the songs aren't just props—they give the audience insight into the characters' personalities and situations. In Carole & Tuesday's case, the first season, and why Carole & Tuesday are an anomaly as budding artists. To clarify, this list will cover only the songs performed by the series' characters during the season one story, excluding the instrumental OST tracks and opening/ending themes. If some of these songs are unfamiliar to you, most of them are available on streaming services like Spotify and Apple Music. 10 Mermaid Sisters - Galactic Mermaid The later episodes of season one fulfill the classic anime tournament arc trope in the form of a televised singing competition. Much like the real deal, there are plenty of gimmicks and joke entries sprinkled in, and the Mermaid Sisters' performance of "Galactic Mermaid" is the most unexpected and hysterical of the whole competition. This genderqueer acapella group lures the audience in with a seemingly harmless intro but quickly reveals the lyrics of their song are made up entirely of random, well-harmonized profanity. This inappropriate outburst, besides earning a huge laugh, is part of the reason an otherwise sweet, feel-good show has a TV-MA rating. 9 Ertegun - Who Am I The Greatest Ertegun represents the epitome of success in the Mars music industry. The self-proclaimed greatest DJ ever makes his flashy introduction as a side character with his incredibly subtle "Who Am I The Greatest." Ertegun's narcissistic EDM anthem is mostly instrumental, featuring a vocalized synth, a somewhat minimalist drop, and a ton of lights. It's perfectly on-brand for Ertegun to forego lyrics and make a track purely for people to dance to. At this point in the story, Ertegun has nothing to say with his music and is solely focused on celebrating his current success and fortune. 8 Crystal - Unbreakable When Carole and Tuesday encounter Crystal at the Cydonia Festival, the seasoned pro shows them a brighter side of what success can look like in the music industry. After their disastrous meeting with Ertegun, the girls didn't have the most optimistic outlook. Though the lyrics of the song "Unbreakable" reference some relationship drama in Crystal's life, the real importance is the performance itself. Not only is the song written and produced well, but it also gives Carole and Tuesday a positive role model and a better concept of fame to aspire to. 7 Cybelle - La Ballade It's a bit weird to give Cybelle a shoutout given her stalking habits and eventual attack on Tuesday. Even so, Cybelle was talented enough to make it to the top eight in the Mars' Brightest competition, and her song "La ballade" is actually pretty good. Another on-brand song on the soundtrack, "La ballade" is clearly a love song about Cybelle's unhealthy obsession with Tuesday. Sung in French to exemplify the depth of Cybelle's feelings, the song itself has a slightly distorted but otherwise common pop backing track with an eerie chorus melody that may unintentionally convey the sinister nature of her love. 6 Angela - All I Want As designed, all of Angela's songs are perfect, factory-made pop hits. Out of her three performances during the Mars' Brightest competition, "All I Want" is likely the most superficial of the bunch, but that doesn't detract from the fact that it's a total earworm. Upbeat and sugary, this song tells a manufactured story about Angela's frustration due to not being able to catch the eye of someone she wants to have a relationship with, despite her fame and influence. In reality, Angela is more focused on winning than anything else, but there may be a hint of truth in the themes of unfulfillment. 5 Pyotr - Love Yourself" is a surprisingly earnest song from the lively internet personality. Pyotr. Initially portraved as carefree and a little shallow, this performance gave Pyotr a chance to open up about his past in a way his first song (which was mostly about dancing) couldn't. After explaining the message of the song to the Mars' Brightest judges, Pyotr uses his trademark style of pop to convey his experience trying to fit in and being unhappy. The lyrics tell the story of how once he discovered "nothing's wrong with my heart, nothing's wrong with my heart, nothing wrong with my heart, nothing wrong with my heart, nothing wrong wrong with my heart, nothing wrong w moment jam in the duo's early days while waiting in a laundromat. It could be considered a sequel song to "The Loneliest Girl," marveling how a chance meeting between Carole and Tuesday made huge improvements in their lives. "Round & Laundry" is one of the girls' more upbeat songs, and eventually adopts a rock flavor when they play it at the Cydonia Festival since they're filling in for the rock star Joshua. Unfortunately, they don't get to play the whole song, as Joshua rushes the stage unexpectedly and starts his own set. 3 Angela - Light A Fire Not only is "Light A Fire" the song that wins Angela the Mars' Brightest competition and a record deal, but it's also her most honest performance in the first season. After watching Carole & Tuesday play and observing Angela's increasing desire for independence, Tao seems to lighten up a bit and has Angela switch to this song at the last minute. Since Tao reveals his A.I. songwriting program is capable of reading Angela's subconscious while she's in the lab, the lyrics actually start to match what Angela is feeling. On top of the normal level of polish, Angela sings some pretty impressive low notes in "Light A Fire." 2 Carole & Tuesday - The Loneliest Girl is the first song Carole and Tuesday write together. From workshopping chords on Carole's sofa to closing out the final round of Mars' Brightest, this is the most important (and possibly most catchy) song they write this season. The girls eventually dedicate the song to anyone who has felt alone. Both sad and hopeful, "The Loneliest Girl" summarizes the world Carole and Tuesday lived in before meeting each other, and through a tearful moment, how the two wondered if their chance encounter was really the saving grace they hoped for. 1 Angela - Move Mountains Giving Angela first place might be a controversial pick, but hey, it's what the show did for the whole first season. Angela's personality and songs are the perfect antitheses to Carole & Tuesday, and it sets her up to be the perfect rival for the main characters. "Move Mountains" couldn't be farther from Carole & Tuesday's discography—scientifically produced by A.I. to be a "perfect" pop song, performed with technical proficiency instead of feeling, and chock-full of cliche lyrics with no deeper meaning to Angela. It's her debut song, and the result is exactly as predicted: an instant hit. NEXT: Carole & Tuesday And Cannon Busters Are Bringing Racial Diversity To Anime

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